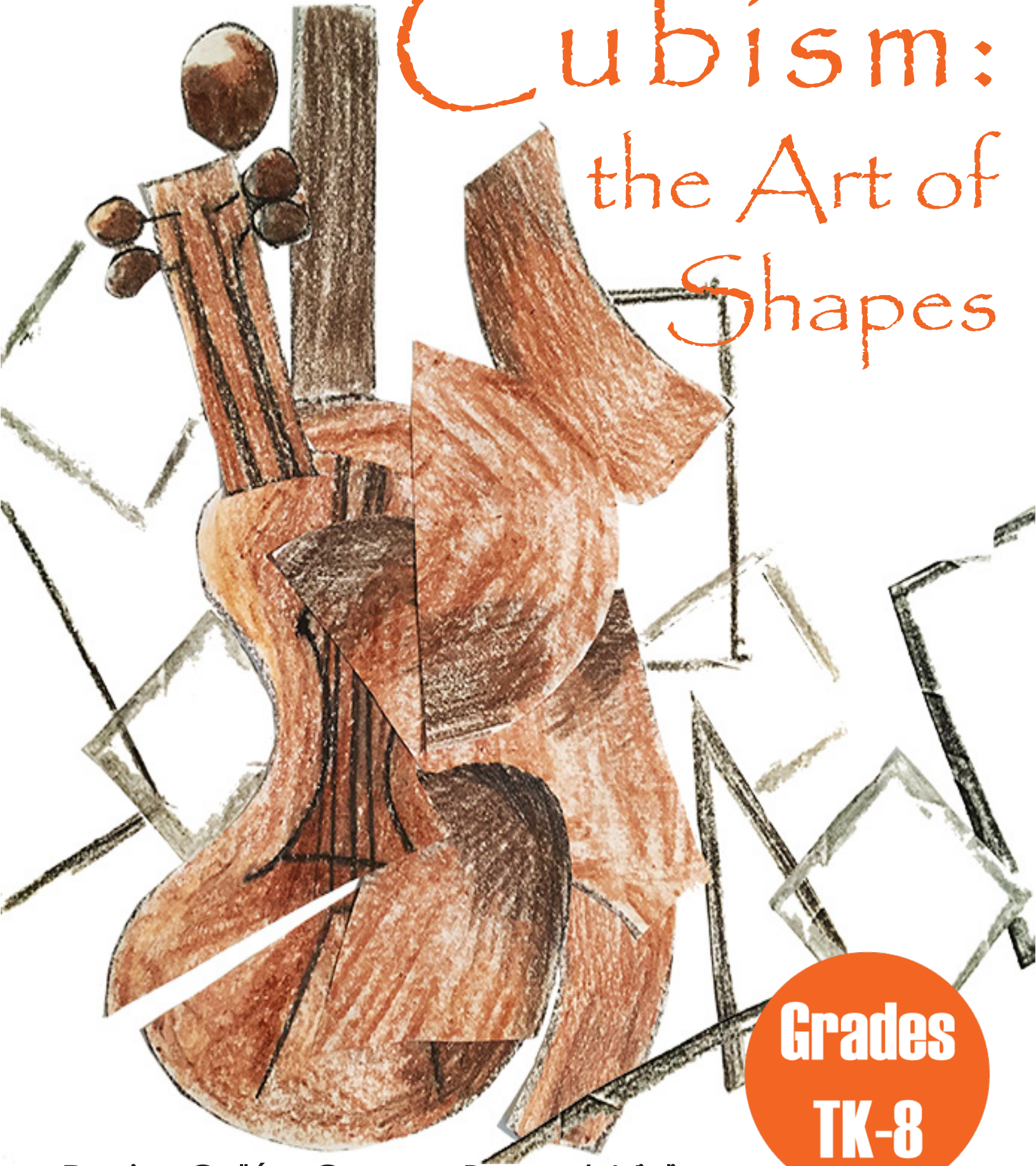


Cubism: the Art of Shapes



**Grades
TK-8**

• Papiers Collés • Georges Braque's Violin •

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À la cART Teaching

Materials



- ☐ 5 pieces of 8.5 x 11 regular white photocopy paper
- ☐ colored crayons
- ☐ scissors
- ☐ glue stick

Introduction

In 1907, a young French artist named Georges Braque, and his friend Pablo Picasso, invented a new style of painting called cubism.

What is CUBISM?

Cubism breaks down everyday objects into geometric shapes (most often squares). Cubism also tries to show all sides of an object (front, bottom, side, and back) in one painting, creating a very abstract image.

Georges Braque also invented a new technique of painting called papier collé.

What is papier collé?

Papier collé is a French word meaning pasted paper. It is like a collage; it uses printed paper (music, newspaper or wall paper), sand, sawdust, or anything else to help create texture to a painting.

George Braque's other love was music. He was a trained musician and played the violin, flute and accordion. Looking at his paintings, what do you think was Georges' favorite instrument?

Answer: the violin

In this project, you are going to create a papier collé of a violin in the cubism style.



Violin and Candlestick, 1910, oil on canvas, 60.96 x 50.17 cm (24 in. x 19 3/4 in.)
San Francisco Museum of Modern Art

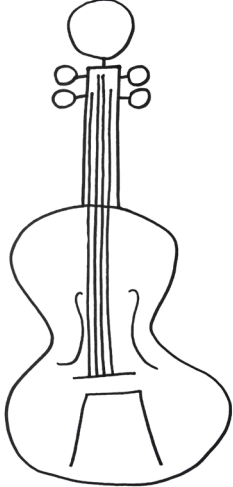
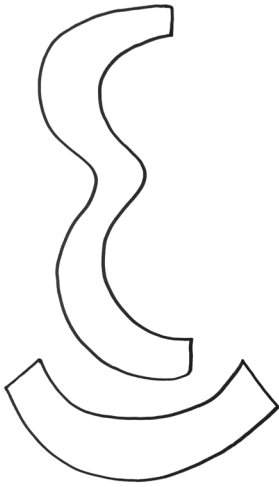
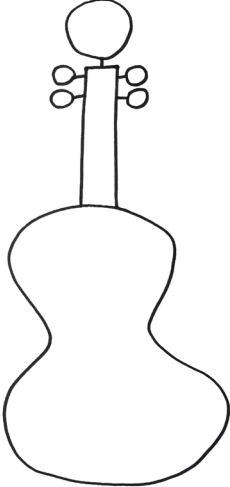

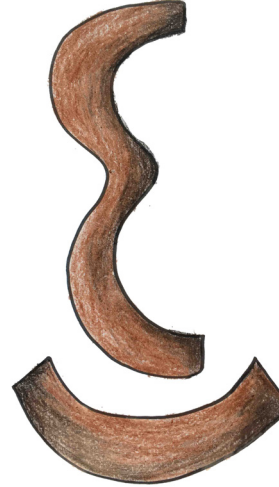
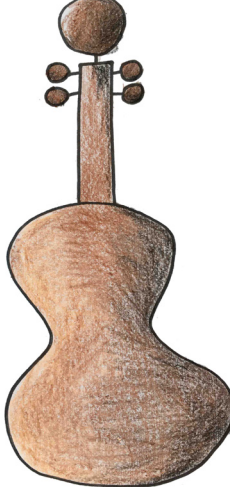
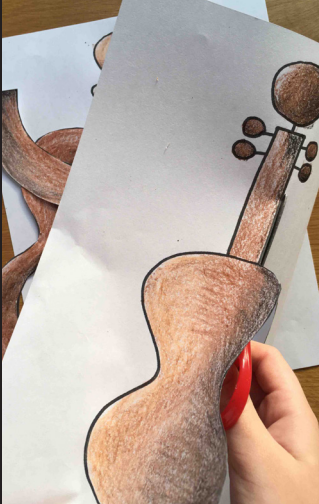




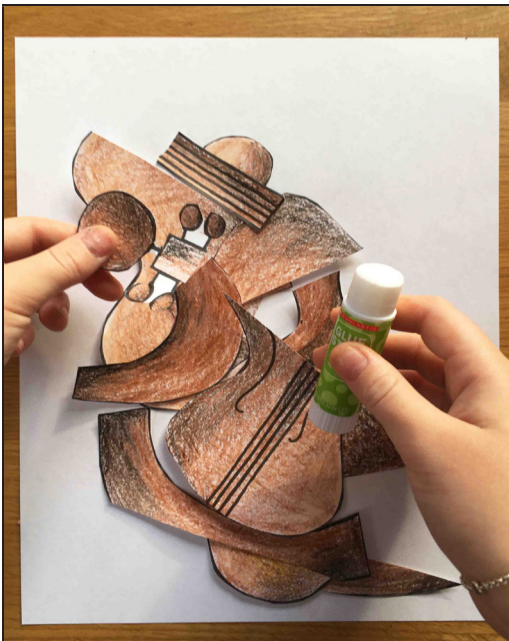
Georges Braque
1909-10
Pitcher and Violin
(Krug und Violine)
oil on canvas,
116.8 x 73.2 cm
Kunstmuseum
Basel

STEP 1: Papier Collé

MATERIALS:

black and brown crayons, 3 pieces of white photocopy paper and scissors

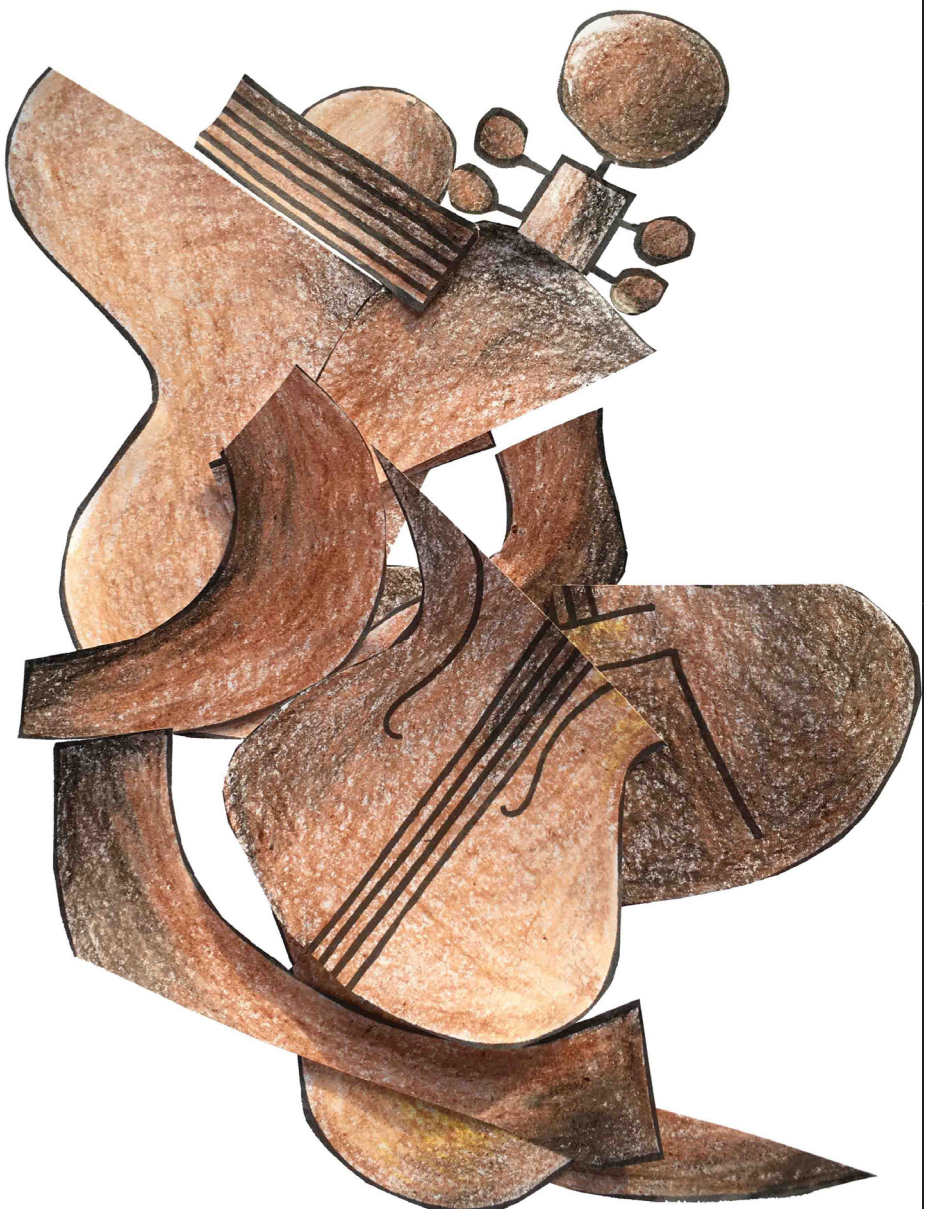
1				<p>DRAW</p> <p>(i) front (ii) side (iii) back</p> <p>of violin on 3 separate pieces of paper.</p>
2				<p>COLOR</p> <p>Georges Braque's favorite colors were grays and browns and some greens.</p>
3				<p>CUT out the violin's front, side and back.</p> <p>Then CUT the instrument into BIG pieces.</p>



4 Place and glue all cut violin pieces on top of a piece of 8.5" x 11" white photocopy paper.

Keep the top parts of the violin (neck, tuner) near the top of your papier collé and the lower parts towards the bottom of your page.

Cubism tries to show all view points: front, side and back of an object.



STEP 2: Create CUBES

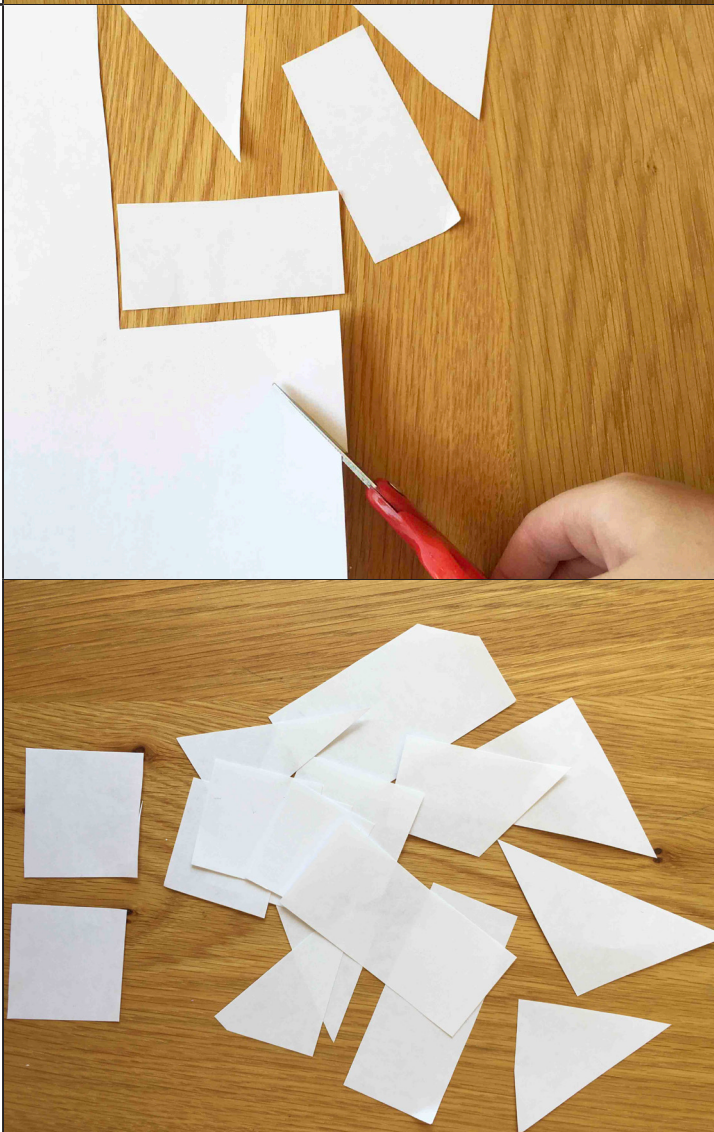
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MATERIALS:

white paper
scissors
gray / black crayons
glue

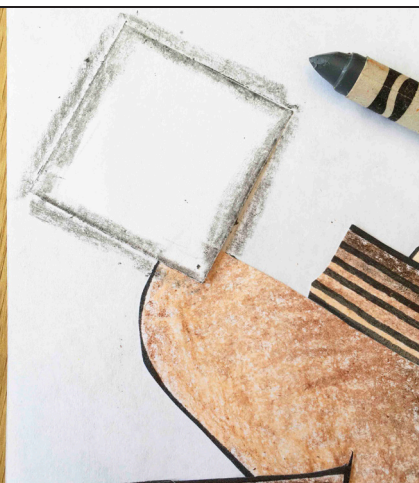
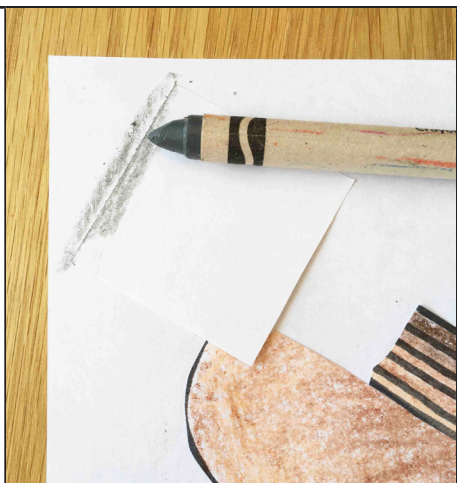
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Cut white paper into shapes: squares, triangles, trapezoids and rectangles.

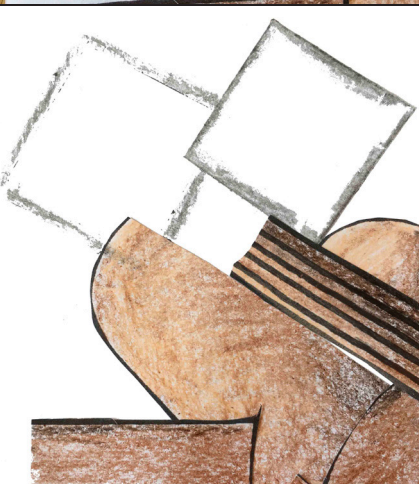
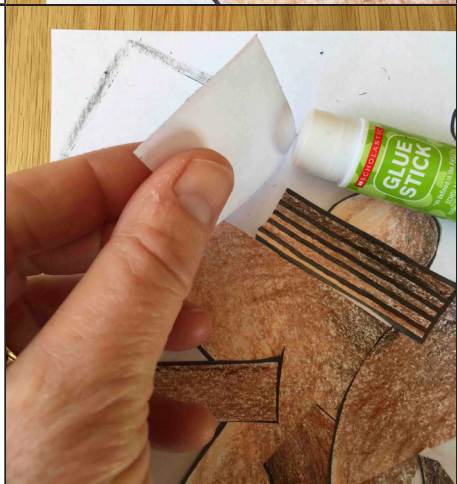
In many of Georges Braque's papier collé paintings, the white canvas is visible. He does NOT cover the entire background with paint. We will leave parts of the background white too.

3



Put the cut out square on top of the background and color a band around the paper square - both on the inside and outside of the square.

4



Remove the paper square, leaving the gray imprint. Glue the paper square to a different part of the background.

5



Repeat step 3 and 4 with other shapes until most of the background around the violin is covered.

6

OPTIONAL

Draw musical notes and glue sand on different parts of your design

